

Eldershaw Lecturers

Year	Lecturer	Topic
1968	Geoffrey Blainey	The capsules of history
1969	AGL Shaw	Sir George Arthur: a colonial governor in two hemispheres
1970	George Rudé	The archivist and the historian
1971	Lloyd Robson	Themes in Australian history: Tasmania in the nineteenth century
1972	Douglas Pike	The making of a biographical dictionary
1973	Manning Clark	The case of John and Jane Franklin
1974	Patrick O'Farrell	Irish Australia at an end: the Australian League for an Unaided Ireland, 1948-54
1975	Robert Sharman	Tasmanian Archives and the Eldershaw tradition
1976	Roger Wettenhall	The neglect of administrative history
1977	Michael Roe	Challenges to Australian identity and esteem in recent historical writing
1978	Peter Howell	<i>The Irish Exile! And Freedom's Advocate</i> , a convict newspaper in Van Diemen's Land, 1850-51
1979	Ken Inglis	The ABC and Australian society, 1932-82
1980	No lecture presented due to illness	
1981	John McCarty	The seven colonies of Australasia in 1891
1982	Geoffrey Serle	The writing of biography and John Monash
1983	Joan Kerr	Mary Morton Allport and the status of the colonial 'lady painter'
1984	Henry Reynolds	The Black War: a new look at an old story
1985	Peter Reeves	The past of our future: the Indian Ocean's influence on Australian history
1986	Enid Campbell	Trial by Royal Commission: the case of Joseph Tice Gellibrand and his dismissal from office as Attorney-General in Van Diemen's Land

1987	Henry Stokes	Diplomats and war criminals: some experiences of an historian in the service of the Commonwealth Government
1988	Brian Plomley	Ben Lomond: history and science
1989	Eric Rolls	Flowers and the wide sea: China and Australia, with special reference to Tasmania
1990	No lecture presented due to illness	
1991	Alex Castles	The Vandemonian spirit and the law
1992	Stuart McIntyre	History, a school for stagecraft; or, how shall we sing the Lord's song in a strange land?
1993	Peter Pierce	Literature and the art of the Tasmanian Highlands
1994	No lecture presented due to illness	
1995	Marjorie Tipping	From the book to the box: <i>Convicts Unbound</i> and the problems of a television interpretation
1996	Dan Sprod	The usurper: Jorgen Jorgenson in Iceland, 1809
1997	Lyndall Ryan	From Pocohontas to Cathy Freeman: the struggle for Trukanini in the nineteenth and twentieth centuries
1998	John Rickard	The Deakin Circle: Melbourne cultural life before the Great War
1999	Richard Davis	Not so bad as a bad marriage: Irish transportation policies in the 1840s
2000	Scott Bennett	Cyril St Clair Cameron: soldier and senator
2001	Marilyn Lake	Founding fathers, dutiful wives and rebellious daughters
2002	Donald Denoon	New perspectives on re-memembering Australasia
2003	Philip Tardiff	<i>John Bowen's Hobart</i> : telling the story of Tasmania's first European settlement
2004	Nicholas Shakespeare	Discovering an ancestor: Anthony Fenn Kemp
2005	Alan Atkinson	Tasmania and the multiplicity of nations
2006	No lecture presented	
2007	John McPhee	Joseph Lycett, convict artist

2008	Janet McCalman	History and climate change: the last 10,000 years
2009	James Broadbent	India, China, Australia: trade and society
2010	John Hirst	Quite contrary: turning over Australian history
2011	Tom Griffiths	Black days: bushfire in Australian history
2012	Alison Alexander	'Interfering Woman': Jane Franklin and Van Diemen's Land politics
2013	David Day	Douglas Mawson - fact and fiction
2014	Peter Stanley	Honest History: possible, desirable, necessary?
2015	Jacqueline Kent	The pleasures and perils of biography
2016	Henry Reynolds	Andrew Inglis Clark and the Tasmanian origins of Australian nationalism
2017	Lucy Frost	Indentured children: apprentices from the Queen's Asylum 1860-80
2018	Geoffrey Blainey	The long history of Australia in 45 minutes
2019	Stefan Petrow	'A duty no less solemn': Sir John Gellibrand and The Fight for Returned Servicemen 1923-39
2020	Hamish Maxwell-Stewart	A long dark shadow? The impact of solitary confinement on convict health