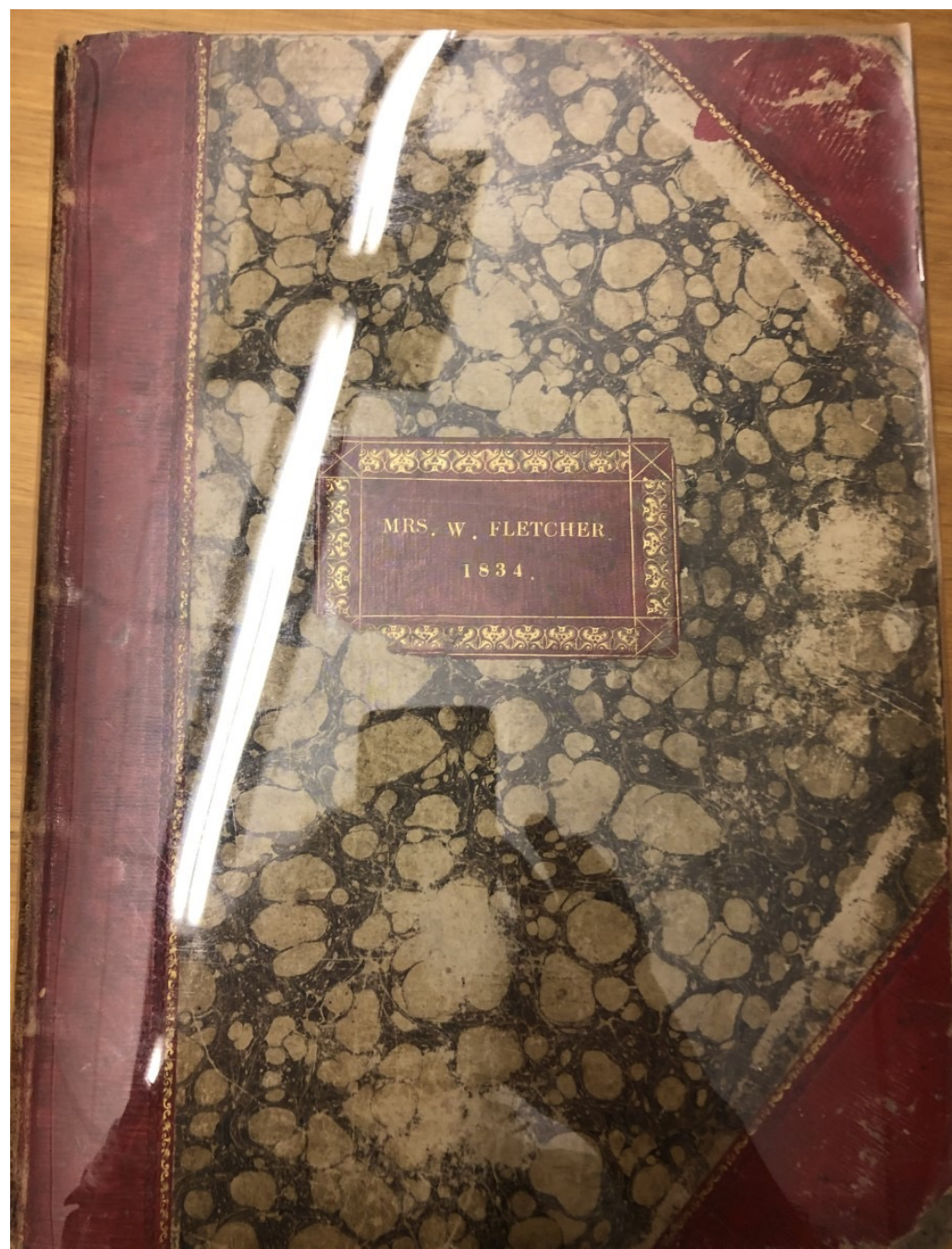


An Ode to Mrs W. Fletcher's Music Folios

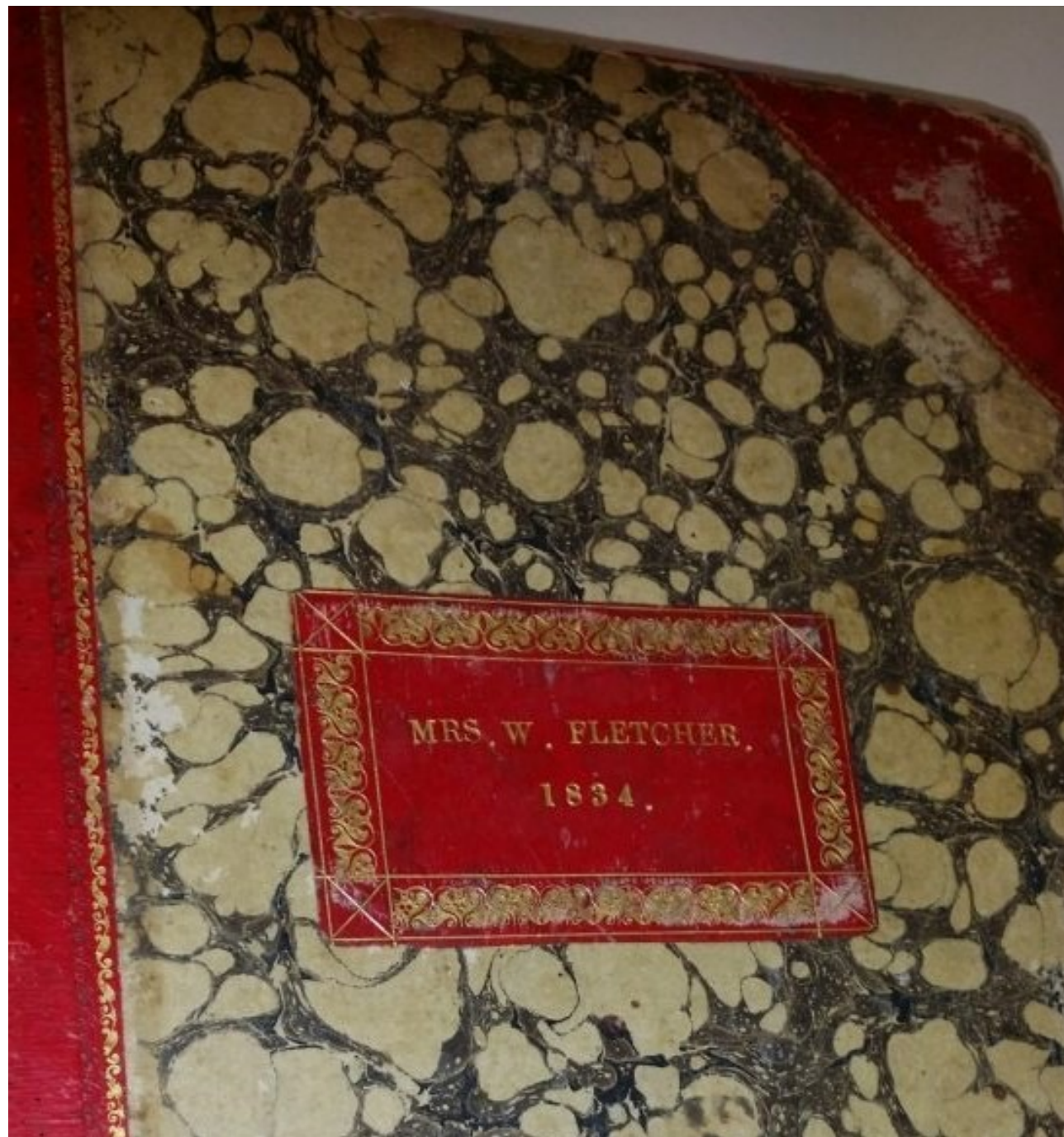
Carla Baker

9 August 2022



MRS. W. FLETCHER

1834.




Sally Bloomfield and Craig Collins,
'Bookbinding 2', *Andrew Bent Project*
blog, n.d, <https://andrew-bent.life/2020/09/11/bookbinding-2/>,
accessed 5 March 2021.

The image shows the front cover of an old book. The main part of the cover is decorated with a marbled paper pattern, specifically a 'stone' or 'shell' pattern with large, irregular, light-colored (cream or yellow) spots on a dark (black or dark brown) background. A vertical strip of solid red material, likely leather or cloth, runs along the left edge of the cover. In the lower center, there is a rectangular label made of the same red material. This label is framed by a decorative border of gold-tooled lines and ornate, symmetrical scrollwork or floral patterns in the corners and along the top and bottom edges. The text on the label is stamped in gold.

MRS. W. FLETCHER.

1834.



A
FAVOURITE AIR,
WITH
VARIATIONS,
FOR
The Piano-Forte,
COMPOSED BY
G E L I N E K.




PRINTED FROM PATENT COPPER TYPES, BY W. CLARKE, STAMPAER-GENERAL.

LONDON:
PUBLISHED BY CRAMER, ADDISON, AND BEALE, REGENT-STREET,
AND SOLD BY ALL THE PRINCIPAL MUSIC SELLERS IN THE UNITED KINGDOM.

No. XI.





TWO RONDINOS,
FOR THE
Piano-Forte,
COMPOSED BY
FRANÇOIS HUNTEN.
SET II.



PRINTED FROM PATENT COPPER TYPES, BY W. CLARKE, STAMPAER-GENERAL.

LONDON:
PUBLISHED BY S. CHAPPELL, 135, NEW BOND-STREET,
AND SOLD BY ALL THE PRINCIPAL MUSIC SELLERS IN THE UNITED KINGDOM.

Op. XXI.



Price 1s. 6d.

The Regatta,
QUADRILLES.

Containing,

La Sarah & Le David
La Forbes & La Eiffel
La Stevenson.

Composed & Arranged for the

Piano Forte,
and
Respectfully Dedicated
by Permission, to

MISS STEVENSON.

by

B. M. C.

Ent. Sta. Hall.

Price 2/6

DUBLIN.

Published for the Author by J. F. Shawin, 32, Grafton St.

MILLE VATI,

Divertimento,

for the

Piano Forte,

FROM ROSSINI'S OPERA,

Pietro di Paragone,

ARRANGED BY

AUG^o MEVES.

Ent. Sta. Hall.

Price 2/6

LONDON.

Printed & Published by Clementi & Co. 26, Cheapside.

Am

N^o 2

The Turkish March by Rochsa
Fantasia by Moschelles
The Maid of Slungotten
Les Arbres Les Plus Choisis du Jardin
Les Saisons
Polonaise Rondo by Rochsa
Three Sonatas by Clementi
L' Elegante
The Four Paved Mitten Dance
Saxon Air
The Champs of Berlin
Rondo in C by Kalbrennar
Divertimento by Ferdinand Ries
The Fowler
La Tempete
Polacca by Rochsa
Sonata
Divertimento by Herz
Rondo by Herz
Polonoise
La Petite Rosette
Two Rondos
Les Brillants La Pasta

3/6

Sheet

N^o 3

The Sarantella -
Stockhausens Variations -
2 Pieces *Di Sante Pispiti* -
The Swiss Drover Boy of Appenzell -
2 Pieces *Caledonian Airs* -
Kimmer's On and On -
The Evergreen -
1 Piece *Hibernian Airs* -
Wine a Nodder -
Crash your gunning -
The Old Woman -
Chorus of Highlanders -
Air of Kilmair -
Hibernian Impromptu -
Chorus of Handel -
Sacred Voluntary -
Life let us Cherish -
The Knight's Chorus -
The never blamed him, never -
The Minuet and Gavot in Battle of Nina -
Blue Bonnets over the Border -
Homage to Charlie -
Air by Gelinek -
Moggy Sower -
Mille Vati -
Tyrolonian Air -

for the Title of
MASANELLO.

Pr. 3^s

The **FOUR-PAWED KITTEN** *dance!*
A Musical Jest
for the **Piano Forte.**

Purr-FORMED WITH E-*claw* AT THE Cat-EATON STREET ASSEMBLIES.

BY
Mrs **CAT-herine Grimalkin!**

AND HER

TALON-TED SISTER,

This Capriccio,
with a feline PURR-oration!

(IS DEDI-*cat*-ED TO ALL.)

MEW-SICAL CAT-ALOGUES,

by

A.P. HEINRICH.

a Hall.

Pr. 2^d 6.

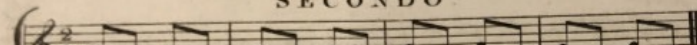
London, Printed & Published for the Author by Clementi, Collard & Collard.

26, C H E A P S I D E.

THE FOUR PAWED KITTEN DANCE,
A Musical Jest.

*Ye nimble claws,
Stir up applause:
Move ye with grace,
Light as the B.A.S.E. A.P.H.*

SECONDO



2^{do} obbligato, Alla Corno di Pussy.

8 *loco*

p *mf* *f*

2^{do} *p* *mf* *f*

ff *p* *ritardando, quasi morendo.* PAWS. *pp*

This is a handwritten musical score on aged paper. It consists of five systems of staves. The first system has a single staff with a treble clef and a key signature of one flat. The second system has a grand staff (treble and bass clefs). The third system has a grand staff with a 'loco' section indicated by a dashed line and a key signature change to two flats. The fourth system has a grand staff. The fifth system has a grand staff with a 'ritardando, quasi morendo' instruction and a 'PAWS.' marking. Dynamics include *p*, *mf*, *f*, *ff*, and *pp*. The notation includes various note values, rests, and articulation marks.



Table covers
Striped shirts
Liverpool-shirts
Sale of
Stores of
and L

ON SALE
Wool bagging
Brown and black
Three-bushel
Diaper, dowlas
Bleached sheet
Fine fore-quarter
Drill trowse
Scene twin
Two cases of
parel
Soap, starch, and
ALSO, Foolp
books, blotting
and grey wrap

JAS F. STRACH
Argyle-stree October 4, 1833.

IF the Person who left four volu
Blackstone Commentaries,
Colonist Office, be bound, near
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ELIZA

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The image shows the front cover of an antique book. The cover is bound in a deep red leather with a fine, pebbled texture. It is decorated with elaborate gold-tooled borders. A wide, repeating scrollwork band runs along the top and bottom edges. The left and right sides are framed by a narrower border of similar scrollwork. The corners are reinforced with a diagonal cross-stitch pattern. In the center of the cover, the name and year are stamped in a raised, gold-colored font.

MRS. W. FLETCHER.

1834.

An Ode to Mrs W. Fletcher's Music Folios

Carla Baker

carla.baker@utas.edu.au