



Pakana Culture Seen Through the Continuing Practice of Pakana Canoe Making

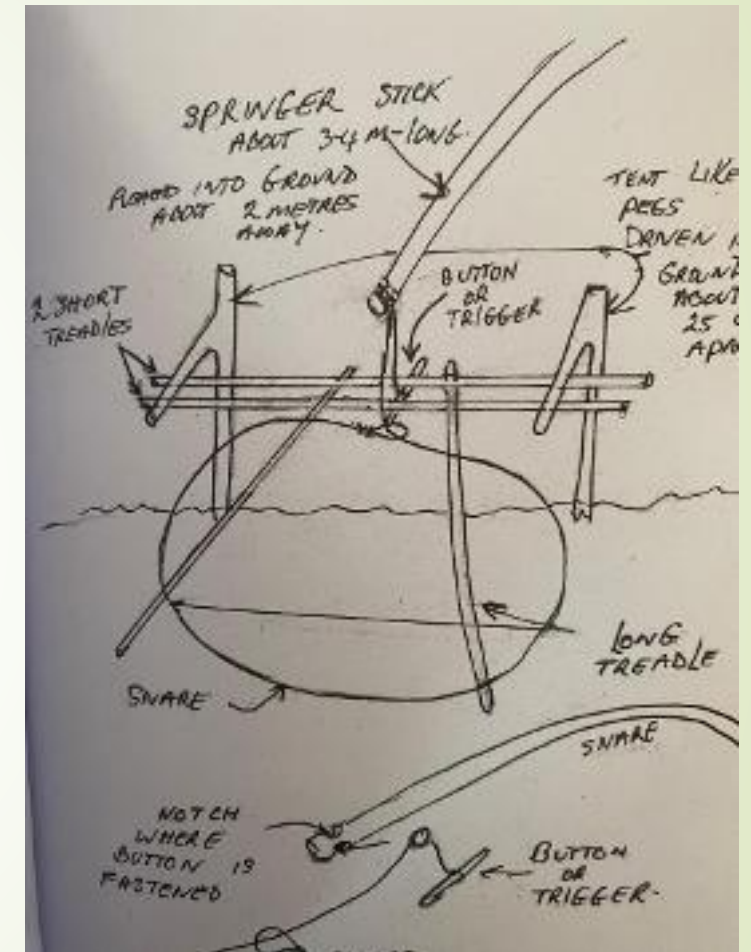
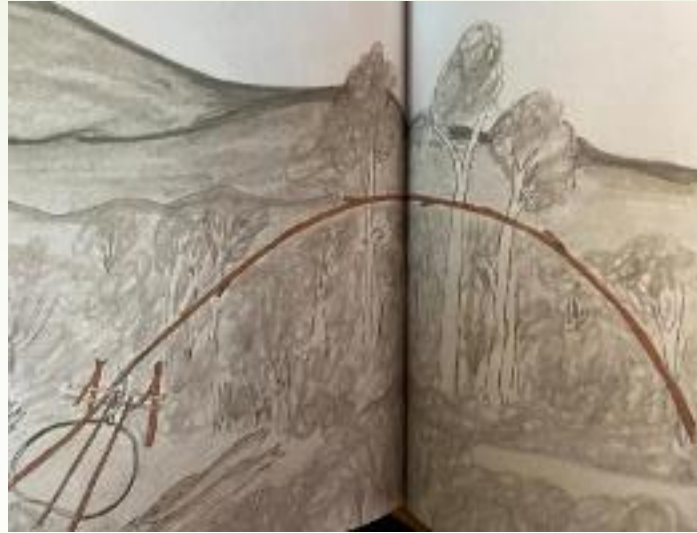
➤ **Dean Greeno**

Dean Greeno-

Truwluway Pakana man of Lutruwita

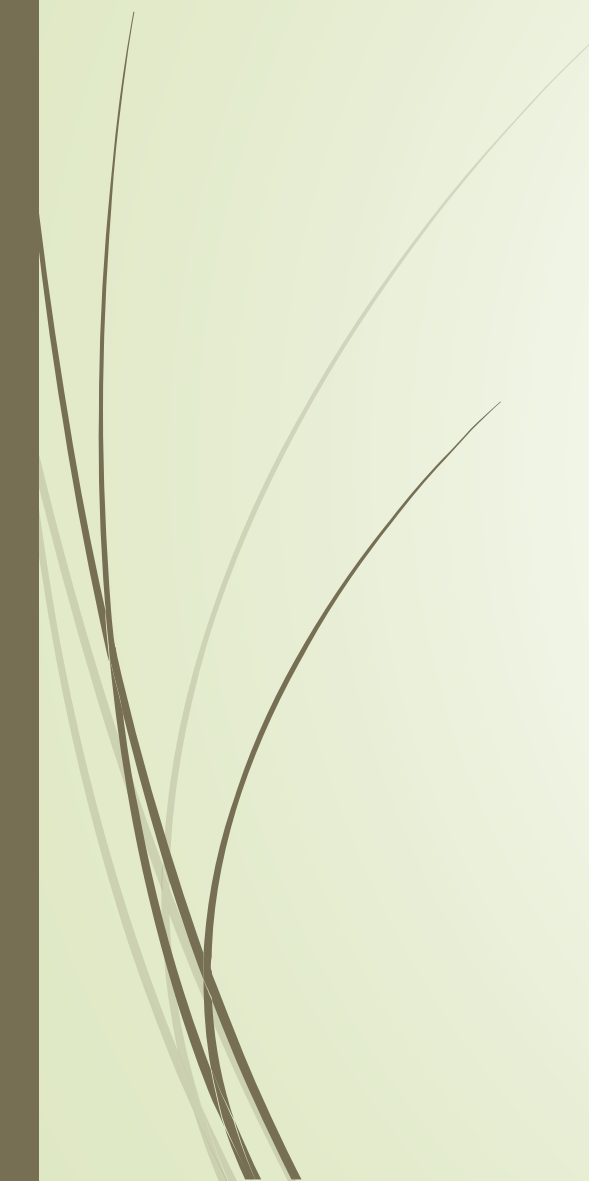
► In the 1974/75 Summer my great grandfather Daa and my father took me on Country.

► With nothing more than a sharp knife combined with generations of ancestral knowledge, I made a spring back snare.



Flinders island-Truwana

- Born ~~1927, 1856, 2022~~, ? Who knows?, because I was born under the fauna and flora act prior to the referendum of 67.
- Lady Barron - the paddock had three houses, grandparents, great-grandparents and ours,
- Nan's radio skit 7AI for marine services, it meant a constant flow of family, uncles, aunts and troubles.
- Family Fishing fleet moored in the bay, 4 generations, but we were poor, we worked hard, and we lived
- Mutton birding, catching wallabies, making pots, hunting ducks, pigs, because the freight boats were only 2-3 times a week, planes had limited freight, and we didn't have power
- Cousins galore, which was a bonus, it meant many houses to get a feed at
- Fishing in the blood, raised on the boats, was taught about the boast, lived on the boast for weeks at a time, but didn't take it for granted, our plate was bare if our pots were bare.



Fished anywhere its blue

Wybalenna

Born here

Lady Barton

Lived here

Cape Barren Island

P Cameron 1974



P Cameron 1976



Launceston Gramer School 1956



Rex Greeno







P Cameron 1981

Tasmania

- Moved to Launceston
- Went to riverside high
- Alanvale college
- Worked at the casino
Launceston in the Hotel
- Worked with uncles' busses
- Worked in state gov
 - Aboriginal Home School
 - Aboriginal Sports and rec
- Was in the 12/40 infantry
- Tasmanian Aboriginal State
U-19Basketball Coach



The legacy



My Mother's family tree

S Maynard 1993



2000/136 Thursday 18

Week 6







Victoria

The how and kind of the why

- I have 5 Children
 - I was present for all births
- Worked at Crown casino while I did my apprenticeship, 8hrs at Ansett/Qantas, 4-6 hours at Crown casino, sleep and repeat for 6 years.
- Eventually married
 - Delayed mostly due to finances and family in two states separated by water
- Built a house and shed
- Survived the deadliest bush fire in Australia
- Built a house, shed, Workshop, lost some in the fire, rebuilt shed workshop, decks and children's play area
- All kids in Hospital at one point or other –kids being kids
- Ansett to Qantas to Sharpe Airlines.
- Qualifies as a Builder to run a business on the side
- A plethora of events,





Victoria



- ▶ Worked in hotels
- ▶ Croupier at crown casino
- ▶ Apprentice at Ansett and the Qantas
- ▶ Landscape gardening on the side
- ▶ Started own building business
- ▶ Worked as truck driver,
- ▶ Vic Parliament House
- ▶ Shook hands went back to Tassie for my folks



C Greeno 2008



D Greeno 2017



D Greeno 2016







Getting Truck driver's license Official like











- To be with my elderly parents
- Cancer
- Arts degree
- Arts practice
- PhD



❖ Moving Forward with my practice



D Greeno 2021

It started with- Can I do this still?



D Greeno 2017



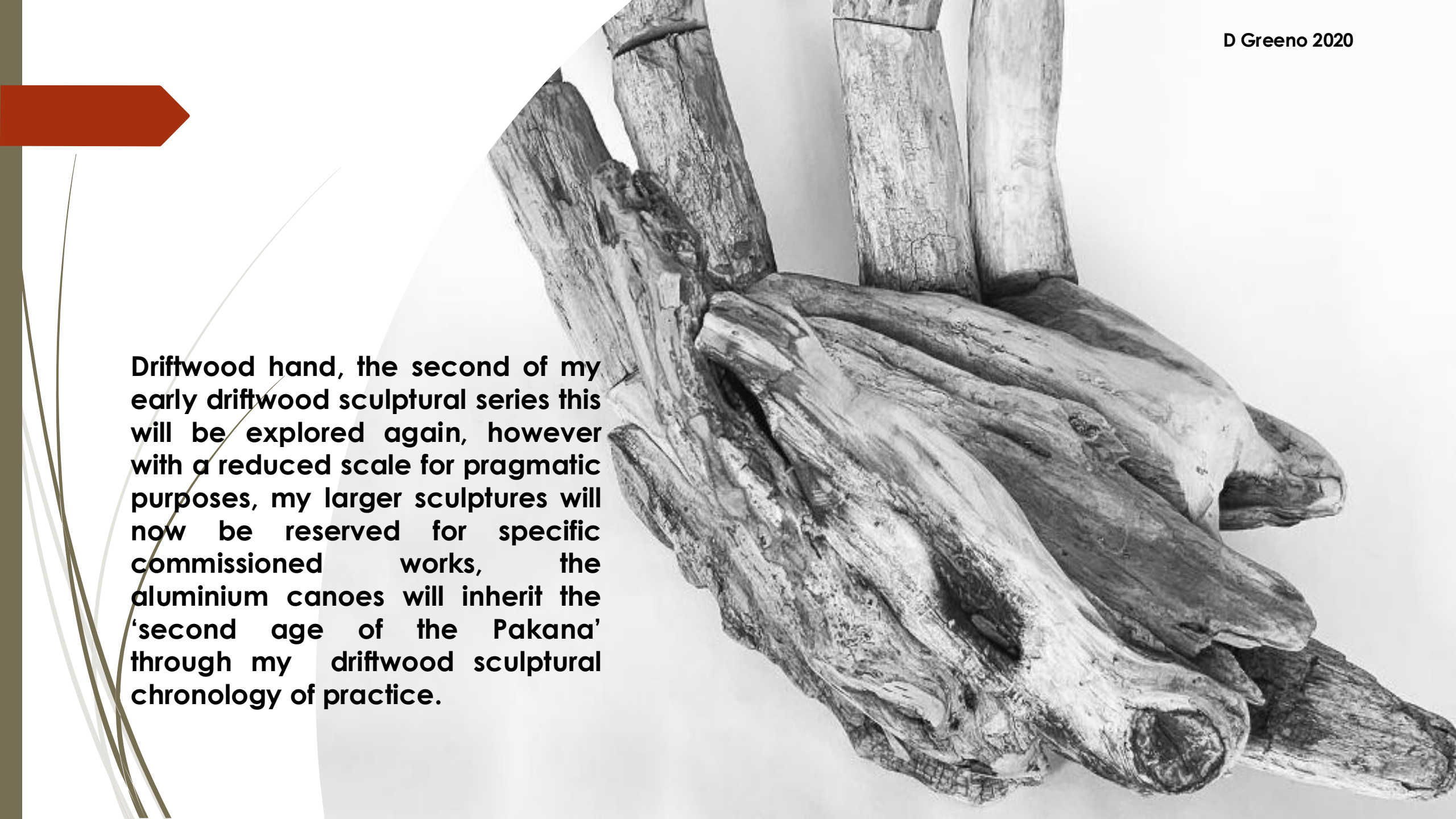
D Greeno 2018

David Hamilton generously carried out a mentorship on 'lost wax casting' a small paperbark canoe I made, this small canoe now sits in Parliament House in Canberra – think about that for a moment



Ceramic canoes, built in 2017,
my first exploration of
alternative materials, this will
be expanded up during this
research project





Driftwood hand, the second of my early driftwood sculptural series this will be explored again, however with a reduced scale for pragmatic purposes, my larger sculptures will now be reserved for specific commissioned works, the aluminium canoes will inherit the 'second age of the Pakana' through my driftwood sculptural chronology of practice.

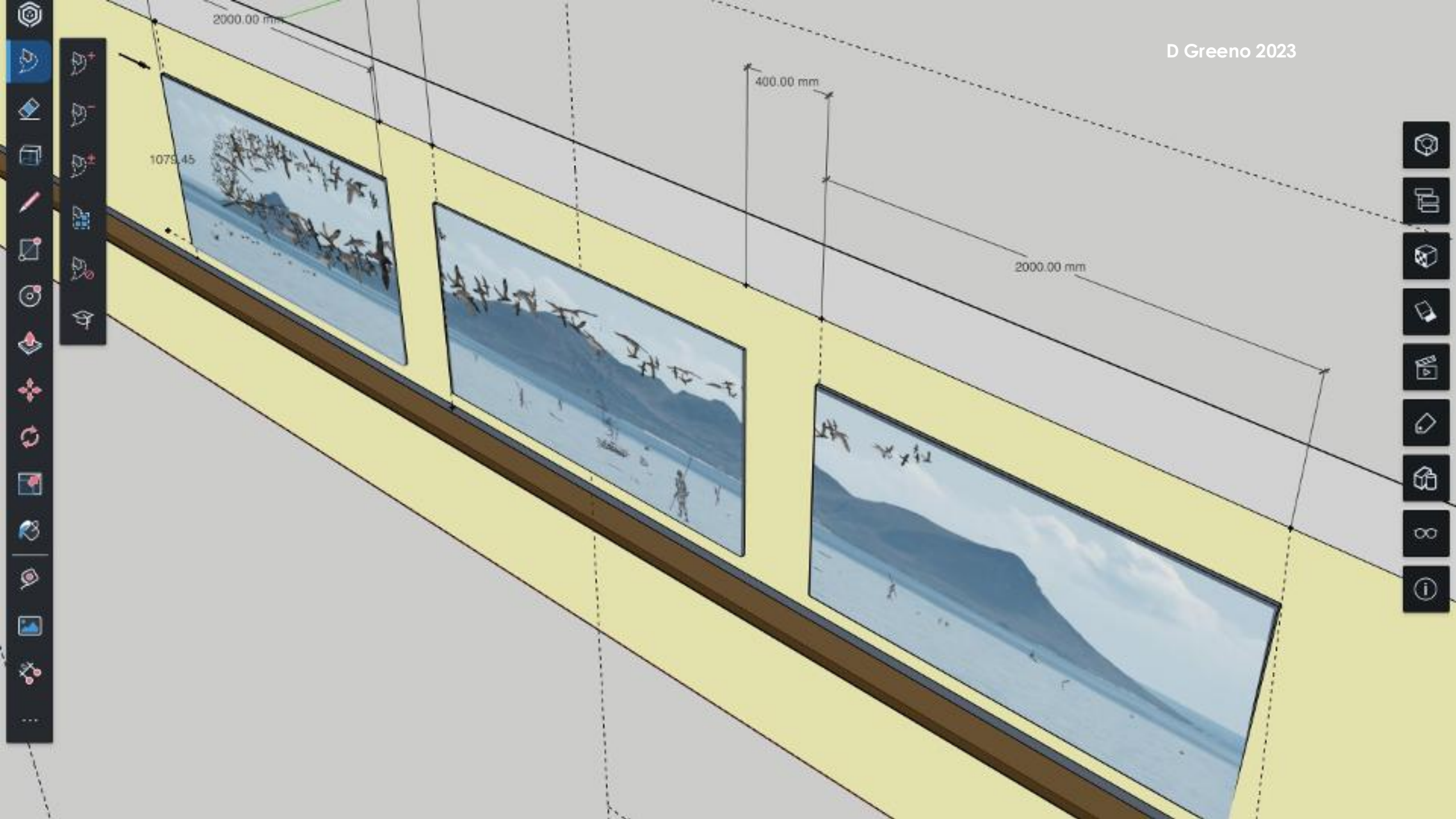






J Shields 2020





Healing Country means healing Ourselves



My Fathers influence











Footer Area







Figure 1. Provided by David Payne from his drawing Map of the distribution of Aboriginal and Torres Strait Islander watercraft in 2014, Reproduced courtesy Australian National Maritime Museum. Licensed for adaption and re-use under [CC BY-NC 4.0](https://creativecommons.org/licenses/by-nc/4.0/).

Footer Area

Florek, Stan. "Indigenous Australian Canoes: Questions of Chronology."
In *Nawi Exploring Australia's Indigenous Watercraft Conference*. 2012.

	Stitched-ends canoe from Clump Point, Cardwell, Queensland; Australian Museum E13452. Photo: Ric Bolzan
	Folded-ends canoe, Kempsey, New South Wales, made by Albert Woodlands in 1938; Australian Museum E45964. Photo: Stuart Humphreys
	19th century model of Tasmanian canoe. Adapted from photo by: J.W. Beattie, Hobart



Paper Bark canoe

River reed



Footer Area

Stringy bark and Paperbark



Footer Area



An aerial photograph of a vast, calm body of water, likely a lake or a wide river. The water is a deep blue, reflecting the sky and the clouds above. In the distance, there are dark, silhouetted mountains or hills. The sky is a clear, bright blue, filled with large, fluffy white cumulus clouds. The overall scene is peaceful and serene.

The Old Man and the PhD



FINALIST

Dean Greeno

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2024 National Aboriginal and Torres Strait Islander Art Awards

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Thank you to Pakana artist and sculptor Dean Greeno for spending time with us recently in the TMAG courtyard making this canoe using driftwood and aluminium, based on traditional Tasmanian Aboriginal watercraft.

You can also see watercraft made by three generations of the Greeno family and learn about Dean's dad, Rex Greeno and his life as a fisherman and master canoe maker, in the exhibition *Rex Greeno: Memories through Sea Stories*, open at TMAG until 27 April.











Where too from here?!





Wulika!



D Greeno 2021



Wulika