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NEWSLETTER NO. 111

APRIL 2021

CALENDAR MAY TO AUGUST

11 May Anne McConnell

The history of scenic tourism and recreation on kunanyi/Mt Wellington

8 June Imogen Wegman

Anything but common: Why Van Diemen's Land never had commons

13 July Leigh Woolley

Architectural aspects of Hobart

10 August Kristyn Harman

Exploring 1840s New Zealand through Australian convict records

NEW MEMBERS

Gerard Barns, Northcote, Victoria Ruth Barton, South Hobart Jacob Batt, Moonah Robert Clark, Sandy Bay Margaret Dalkin, Battery Point Jane Long, Mt Nelson Alan Milne, Sandy Bay Anthony Page, Sandy Bay Lyell Wilson, Lenah Valley

EXCURSION 15 MAY WELLINGTON PARK SCENIC TOURISM HERITAGE

Following her talk on 11 May, Anne McConnell will guide us on an excursion of the Springs, Mount Wellington on 15 May. Please note that the excursion will be cancelled should the weather be unsuitable.

We meet at 10.00 a.m. to 12.00 noon for a short distance easy walking tour exploring the history of scenic tourism through the heritage sites at the Springs. This will not require any long distance walking, only a small amount of climbing/descent (from the Lower Springs to Upper Springs and return), which will be on well made paths. **Limit 20 participants**. Lunch will be from 12.00 noon to 1.00 p.m. at the Springs so please bring your lunch or buy something at the Lost Freight Café at the Springs.

From 1.00 p.m. to 3.30 p.m. a longer walking tour will start from the Springs out to the Junction Cabin area and back using the Lenah Valley Track, Shoobridge Track and Sawmill Track, experiencing early 1800s to Depression period tracks and visiting a selection of historic huts. This will involve c.7kms of walking, including some steep up and down sections, suitable for fit to moderately fit walkers. **Limit 12 participants.**

Please bring comfortable walking shoes and wet weather gear (there is limited shelter if it rains). For those doing the afternoon part of the excursion, please also bring water. Bookings are essential as numbers are limited. Book asap with lan Terry (ph: 62349979; email: <u>ianterry@netspace.net.au</u>).

SUBSCRIPTION REMINDER

If you have not yet paid your subscription, this will be your last copy of P&P. You can pay **either** by direct deposit to our bank account:

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Account. 197838
Be sure to identify your payment with your name and-or membership number.

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PO Box 441 Sandy Bay 7006

NEW THRA WEBSITE FOR THRA

The promised new simplified THRA website is very close to going live. One of its features is to make subscription payments easier. Stay tuned!

THRA PAPERS & PROCEEDINGS, VOLUME 68, NUMBER 1

Our most recent issue of *Papers and Proceedings* has the theme of epidemics in Tasmania (thanks for suggesting it, Rosemary Sharples). The issue takes readers from ways of dealing with a diseased ship in 1837, through to epidemics in King Island and Hobart (treated at Vaucluse Hospital), with an excursion to the Court of Medical Examiners, rounded off by a review of a Canadian book concerning quarantine. Other reviews and a fascinating article about Tasmania's first newspaper round off an excellent issue.

Suggestions for thematic issues are always welcome, as are papers (any length to 8000 words), letters and ideas for book reviews.

INVITATION TO ALISON ALEXANDER'S BOOK LAUNCH 18 APRIL

All THRA members are invited to the launch of Alison Alexander's new book *A salute to Max Angus, Tasmanian painter.* The launch will be at the Lady Franklin Gallery, 268 Lenah Valley Road, on Sunday 18 April at 2.00 p.m. Christine Milne is launching this biography, which celebrates Max as both artist and environmentalist.

INVITATION TO MALCOLM WARD'S BOOK LAUNCH 18 MAY

The launch of Malcolm Ward's book *Love, passion and cruelty in Van Diemen's Land. George Meredith's love letters to his wife 1823-1836* will be performed by the Governor of Tasmania at the Salamanca Arts Centre on Tuesday, 18 May, from 10:45am.

THRA members are welcome to attend, but as it is an invitation event, please contact Malcolm at vandemonianhistory@gmail.com to receive an invitation. The book is a collection of East Coast settler George Meredith's loving, erotic and critical letters to his wife who ran his isolated farm during his frequent absences.